

CV Mandy Morrison

EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2023 *Journey of the Invader Spirit, (Solo Exhibit)*
The Peale Center, Baltimore, MD
- 2021 *Hold it Together: We Have Each Other, Participant in Performance*
by Maja Bekan at International Studio & Curatorial Program,
Brooklyn, NY
- Codex, Center for Art, Design and Visual Culture*
UMBC, Baltimore, MD
- 2019 *Unruly Bodies*
Stevenson University Art Gallery
Greenspring Campus, Owings Mills, MD
- 2018 *Views of Alternative Cinema, Festival*
Nicosia, Cyprus
- 2017 *Performance and Subversion*
LIVEART.US, Curated by Hector Canonge
Big Man, The Queens Museum, Flushing, NY
- 2016 *Shut up and Listen, Interdisciplinary Festival for Music and Art*
Vienna, Austria
- Users*
Multi-Disciplinary spoken-word performance with Lori Greene
Everything Goes Performance Space, Staten Island, NY
- 2014/15 *Users*
Performance with Gabriella Dennery and Lori Greene
Dixon Place (Performance Space), New York, NY
- 2014 *100 Days*
Lyons Rotunda, NYC Park and Recreation Facility,
Staten Island, NY
Spoken word performance with community participants
Supported by NYSCA and the Mayer Foundation
- 2011 *Playing Defense, Video and Performance with NYCArts Cypher*
The Brooklyn Museum, Brooklyn, NY
- 2010 *Potential Partners*
CINESONIKA, International Film & Video Festival
Vancouver, BC
- NYCArts Cypher, Performance *Playing Defense*,
LUMEN International Video & Performance Festival,
Staten Island, NY

- 2009 *Flavor*, Performance
Staten Island Arts, Gala
Staten Island, NY
- Potential Partners*, San Luis Obispo
International Film Festival Festival,
San Luis Obispo, CA
- Swimmer*, Video; WET Video Festival
Peekskill, NY
- 2008 *Slither*, with Kelly Kivland,
Short Form Performance
Movement Research, New York, NY
- 2007/06 *Potential Partners*, Staten Island Film Festival, Staten Island, NY
Dallas Video Festival, Dallas TX
Monkeytown, Brooklyn NY,
Larry Lawrence, Brooklyn, NY
- 2005 *A Compilation of Video Works*
by Cross-Disciplinary Artist Mandy Morrison,
Dallas Video Festival, Dallas TX
- 2004 *Cake*, Performance
Dixon Place Performance Space,
Based on the life of Marie Antoinette, New York, NY
- 2002 *mandymachine: Initial Public Offering*, Performance
Social Spaces, Cuchifritos Gallery, New York, NY
- Ocularis, Open Zone 8, Two Nights of Video Screenings*
Brooklyn, NY
- Cheer*, Performance
Ides of March, ABC No Rio, New York, NY
- Potential Partners*, Screening; Remote Video Lounge
New York, NY
- 2001 *mandymachine: Initial Public Offering*, Performance,
Downtown Minneapolis, MN
Supported through the University of Minnesota's
Visiting Artist Program
- Grrrls!* untitled (space) gallery
Curated by Martin Kruck and Lucy Soutter
New Haven, CT
- 2000 2000 Whitney Biennial, *Desperado*, Video
Whitney Museum of American Art, New York, NY
- California College of Arts and Crafts, Oakland, CA
Screenings of Selected Work from the 2000 Whitney Biennial

- The School of the Art Institute of Chicago
Screenings of Selected Work from the 2000 Whitney Biennial
- 1999 New York Gay and Lesbian Film/Video Festival, New York, NY
- Scripps College, Claremont CA, Video/Lecture presented
 by NYU Professor of Cinema Studies, Chris Straayer
- 1998 MIX Film/Video Festival, *Act Like a Man Series*
 New York, NY
- 1996 Os, Automatic Gallery (Solo Show)
 Chicago, IL
- Mandy Morrison and Tom Denlinger*
 Kunstlerhaus e.V. Hamburg, Germany
- For Immediate Release*, Recurrent month-long performance
 State Of Illinois Building, Chicago, IL
- 1995 *Paper Window*, 200 State Street, Durational (all-day)
 Storefront performance, Chicago, IL
- Radius*, A sculpture and Video Event, in association
 Thomas Blackman Associates, Beret International,
 Rhona Hoffman Gallery, Feigen Gallery, Chicago, IL
- People Going Places, Doing Things*, N.A.M.E. Gallery
 Chicago, IL
- 1994 *Profiles*, Randolph Street Gallery
 Chicago, IL
- 1992 *Virgin Heaven*, ARC Gallery (Solo Installation)
 Chicago, IL
- 1987 *Exhibition of Queens Artists*, Queens Museum
 Flushing, NY

PRESS / PUBLICATIONS

- 2016 *Open All Ports: Proceedings*, 15th Biennial Symposium
 on Arts and Technology, Feb. 25-27, p.60,
*Mandy Morrison: Notions of 'Users' in a Performance about
 Systems of Control*, Ammerman Center, Connecticut College
 New London, CT
- 2015 Emergency Index, Vol.4, p. 379, *100 Days*, Mandy Morrison
 Lyons Recreation Center Rotunda, Staten Island, NY
- 2008 Northwest Herald, July 7, 2008, p 2c,
Youths' Imaginations Soar

- with N.Y. performance artist at M.C.C.,
McHenry County, IL, Kellie Doyle
- 2001 *grrrls, gurls, gyrls*, Cataloged Essay, Lucy Souter
untitled (space) gallery, New Haven, CT
- 2000 Art New England Online, *Report from New York*;
Conceptual Curiosity Shop, The Whitney's Biennial 2000
Donald Kuspit
- Whitney Biennial 2000, Exhibition catalogue, p. 166
Artforum, March p 113, 115, *The Max Factor; Whitney Biennial*
Talk, March, p.59, 63,
Talking Pictures, Faces of Art: The 2000 Whitey Biennial
- 1997 Art Papers, July-August. p. 51, *Mandy Morrison, Automatic Gallery*
Chicago, Olga Zdanovics
- Frieze, Issue 32, p79, *Mandy Morrison, Automatic Gallery*, Chicago
Michelle Grabner
- 1996 New Art Examiner, November, p.39, *Doll House*,
University Galleries, Illinois State University, Normal, IL
- Szene Hamburg, August, p. 27,
Dark Laugh: Mandy Morrison and Tom Denlinger
at Künstlerhaus Hamburg, Julia Mummenhoff
- 1994 Sculpture Magazine, May-June, p.73 *Installations of Gender*
I-Space Gallery, Chicago, Thomas Connors

AWARDS AND HONORS

- 2022 Maryland State Council on the Arts, *Creativity Project Grant*
- 2021 Tree of Life Foundation, *Artist Fellowship*
- 2019 Sacatar Institute, *Artist Fellow*, Bahia, Brazil
- 2016 The Puffin Foundation, *Project Grant*, Teaneck, NJ
- 2014 New York State Council on the Arts, *Artist's Grant*
Mayer Foundation Grant, New York, NY
- 2010 Council on the Arts and Humanities Staten Island
Premier Grant
- 2012/09 Wexner Center for the Arts, Columbus, OH
Artist's Video Residency
- 2008 Blue Sky Project, Woodstock, IL
Artist's Residency and Fellowship
- 1999 Center for Metamedia / Hermit Foundation, *Artist's Residency*
Plasy, Czech Republic
- 1997 Illinois Arts Council
Artist Fellowship, Video
- 1996 Künstlerhaus, e.V., Hamburg, Germany
Artist's residency and exhibition

VISITING ARTIST

- 2017 Sarah Lawrence College, *Culture Hijack Series*
Bronxville, NY
- 2016 SUNY, Oswego, Oswego, NY
New York State Summer School Media Arts Program
- 2006 Stevens Institute of Technology, Hoboken, NJ
- 2002 School of The Museum of Fine Arts, Boston, MA
- 2001 University of Minnesota, Minneapolis, MN
Commission; Initial Public Offering,
Public performance with students, Minneapolis
- 2000 University of Wisconsin, *Artist-in-Residence Fellowship*
Graduate Seminar, Madison, WI

ACADEMIC POSITIONS

- 2021- Part-Time Faculty, Department of Film and Narrative Storytelling
Baltimore School for the Arts, Baltimore, MD
- 2019-2018 Instructor, *Animation and Performance*, Media Arts Program
New York State Summer School for the Arts
Alfred, NY
- 2016-13 Digital Educator, Lab Coordinator, *Educational Outreach and Digital Literacy with Adobe Suite*, Computer Resource Center
New York City Parks Department, New York, NY
- 2012-2007 Visiting Assistant Professor, *4-D Design, Digital Workshop*
Pratt Institute, Brooklyn, NY
- 2004 Lecturer, *Advanced Digital Video Editing*
Rutgers, New Brunswick, NJ
- 1991-89 Lecturer, *Foundations, 2-D Design*
Illinois State University, Normal, IL
- 1988 Instructor, Summer Program, *2D/-3D Design*
Rhode Island School of Design, Providence, RI

EDUCATION

- 2020 MFA, University of Maryland, Baltimore County
Integrated Media and Digital Arts (IMDA)
- 1994 MFA, University of Illinois, Chicago, IL
Interdisciplinary Practices
- 1980 BFA, Rhode Island School of Design, Providence, RI

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York