

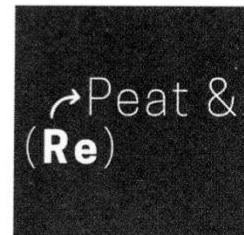
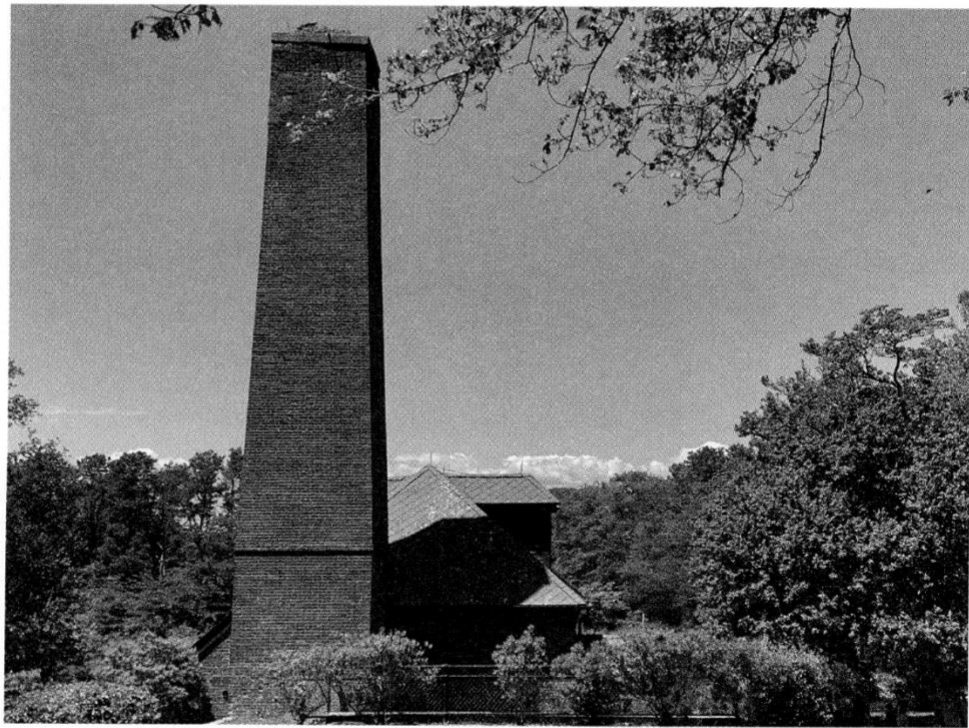
*Peat and Repeat, and the Invisible Tashmoo Laborers, presents:*

*“~~micro~~-biology of circumstance: now what?”*

**September 6 - September 11, 2021**

Tashmoo Springs Pumping Station

Tashmoo Spring Pond, Vineyard Haven, MA 02568



*Peat and Repeat* is an artist-run online art edition house based in Ridgewood, NY.

**[peatandrepeat.org](http://peatandrepeat.org) / [@peatandrepeatcosmos](https://twitter.com/peatandrepeatcosmos)**



Mandy Morrison, *Spools*, 2021, video/sound

Given the increasingly acute importance of water in our lives, it is fitting that this exhibition takes place at the Tashmoo Springs Pumping Station. After decades of non-use, the building fell into disrepair. Saved by a handful of Islanders who saw its importance, and raised the funds necessary to give it a new life, the Pumping Station is now registered in the National Register of Historic Places.

Built during the Industrial Revolution and originally operated with a coal-powered steam engine, the Pumping Station was perhaps one of Martha Vineyard's early jewels. It does not go unnoticed though that the Industrial Revolution is the axis upon which our modern lives hang our hats.



Anna Sang Park, *Ongjin*, 2021, video/sound

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Anna Sang Park, *Ongjin*, 2021, video/sound

- Kira Alker
- Keith Donovan
- Philip Greene
- Jack Greene
- Elke Luyten
- Francine Hunter McGivern
- Paul McGuirk
- Mandy Morrison
- Pasha Radetzki
- Lesley Raeside
- Matthew Rose
- Hope Sandrow
- Anna Sang Park
- Caterina Verde



Pasha Radetzki, *Low Garden, Brazil* - ongoing in situ project, 2021

Droughts, mudslides, melting icebergs, rising sea levels, and rotting infrastructure has put in relief the dire situation we find ourselves in today. The pandemic has only reinforced the truth that we are in this together.

That humans are 60 - 70 percent water, only underscores the idea that we are all floating in the stream.

Each artist in "a micro-biology of circumstance: now what?" contemplates a landscape, and the history that accompanies it. Peat and Repeat has organized an exhibition of the microcosms of internal, ecological, subatomic, extra-terrestrial, social, political and economic landscapes that we find ourselves in. Landscapes gives us a line for assimilating narratives and concepts.

From an archeological and historical point of view, The Tashmoo Pumping Station, offers us a particular perspective, the proportions and interior volumes of this



Philip Greene, *Sheet in Wind*, 2021, printed on Hahnemühle Fine Art Matte Rag  
13 x 19 inches, limited edition print of 30

building are unique. Working within and with its parameters provides a proper and just conundrum, a mutable exercise that we both want and undoubtedly in spite of ourselves, need.