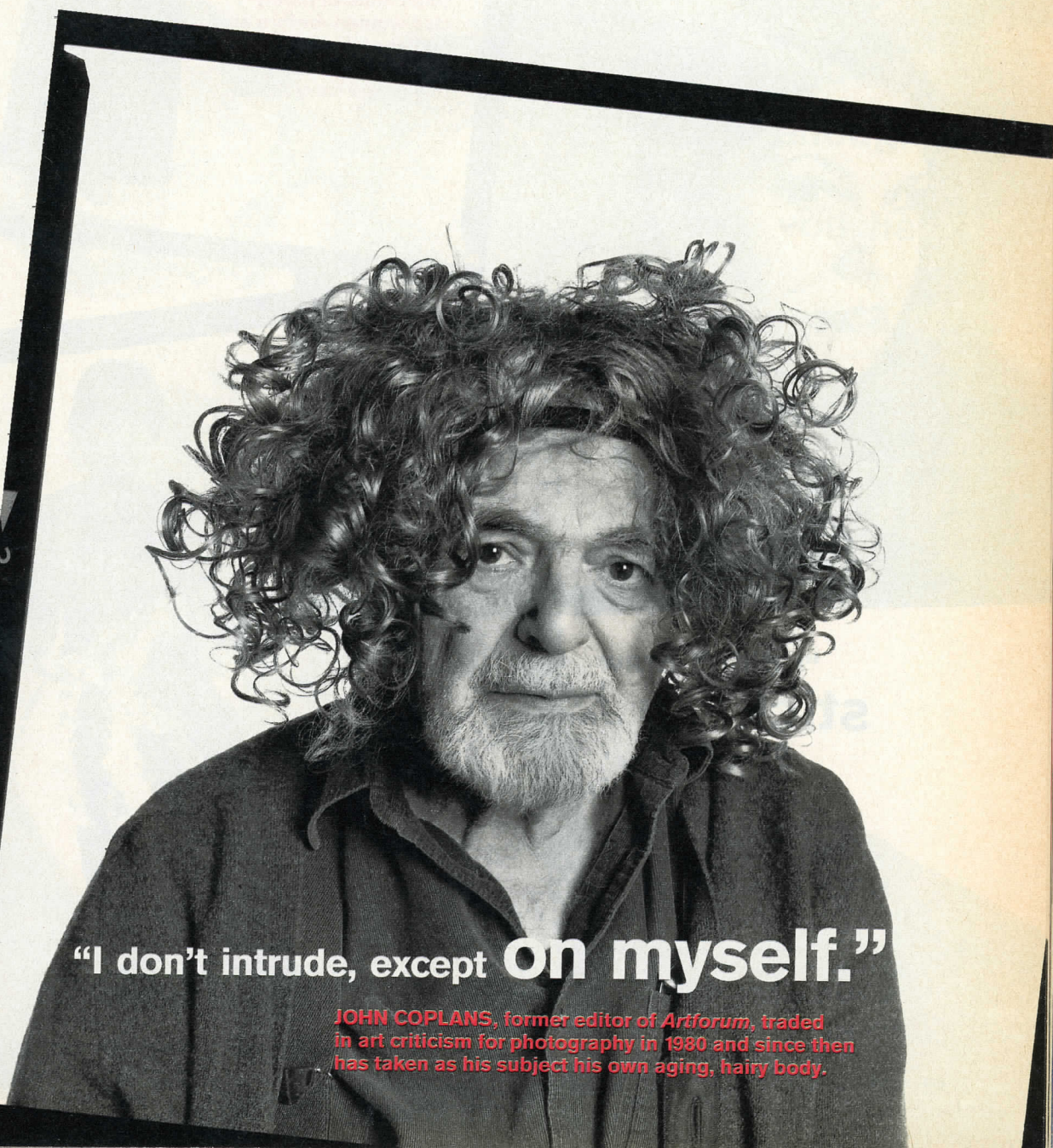


FACES OF ART 2000

It's usually their art on display, but this month we turn our gaze on 10 artists whose work is in the Whitney Museum of American Art's Biennial exhibition, which opens March 23. They create, they deconstruct, they're remaking the aesthetic landscape. Thornton Dial gets meditative; John Coplans tests a new look; Lisa Yuskavage meets her muses; Vanessa Beecroft shows she too can stand at attention; Rina Banerjee takes flight in chicken feathers; Vik Muniz goes crazy for chocolate sauce; Jem Cohen takes a closer look; Darcey Steinke navigates blind; Mandy Morrison bends John Wayne's gender; and E.V. Day blows it up.



"I don't intrude, except **on myself.**"

JOHN COPLANS, former editor of *Artforum*, traded in art criticism for photography in 1980 and since then has taken as his subject his own aging, hairy body.

"Life's danger
lies in its emotional
blind spots."

Novelist **DARCEY
STEINKE** bytes into
the emerging Internet
art world with
"Blindspot," a short
story told through
hyperlinks rather
than linear narrative.

"My **John Wayne...**
the ambiguity
is terrifying in a
beautiful way."

MANDY MORRISON donned a
John Wayne mask for her video
Desperado, which ruminates
on gender and the American
drive for conquest.

